ALL IN

13+ TEEN

20

LEGACY 820

WONDER WOMAN

KING
MARCH

ENTER: RED HOOD!

BATMAN

HUSH

#159

WRITTEN BY
JEPH LOEB

ART AND COVER BY
JIM LEE
SCOTT WILLIAMS
ALEX SINCLAIR

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ALL IN

APRIL

DIANA, I'M HAVING A PROBLEM.

YES, MOTHER?

I WOKE UP THIS MORNING...

...AND THERE WAS SOMEONE IN MY BED.

CONGRATULATIONS.

I WAS OUT LAST NIGHT AT ONE OF DIO'S BACCHANALS. YOU KNOW HOW THOSE GO.

THERE WAS A CONSIDERABLE AMOUNT OF WINE.

I DON'T REMEMBER EVERY MOMENT OF IT.

BUT THAT'S THE REASON FOR THE WHOLE THING, REALLY.

TO LET GO OF THE DIVINE AND HAVE SOME FUN.

I WOKE UP THIS MORNING AND ARES WAS BESIDE ME.

MOTHER...

OH, STOP WITH YOUR PERFECT-PRINCESS JUDGING.

HE WAS DEAD.

YOU REMEMBER THAT DAGGER YOU USED TO PLAY WITH WHEN YOU WERE LITTLE?

THE ONE I KEEP ON MY NIGHTSTAND, BY MY BED.

MOSTLY FOR SENTIMENTAL REASONS.

SO NOW IT'S IN HIS BACK, AND THAT'S GOING TO CAUSE ALL SORTS OF MISCHIEF UP HERE.

WE'RE NOT USED TO THESE RATHER AWKWARD SITUATIONS ON OLYMPUS.

OR AT LEAST IT'S BEEN A FEW MILLENNIA.

I KNOW IN MAN'S WORLD IT'S MUCH MORE COMMON.

AND I WAS HOPING YOU MIGHT FIND A WAY TO STOP BY AND SEE WHAT YOU CAN DO.

I SHOULD SAY, I DON'T THINK I DID IT.

WHY ME?

YOU ARE THE WORLD'S GREATEST DETECTIVE.

THIS WORLD'S.

I AM NOT HERE FOR ARGUING.

NO.

YOU'RE HERE FOR YOUR MOTHER.

OUR PARENTS LEAVE US.

AND STILL, THEY ARE THERE.

DID SHE KILL HIM?

I DO NOT KNOW.

WE CAN TAKE MY CAR.

HOW FAR IS IT?

JUST KEEP DRIVING.

THIS ROAD DEAD-ENDS IN A MILE.

"KEEP DRIVING" MEANS GOING INTO THE GOTHAM RIVER.

YOUR GODS AREN'T MY GODS.

YES?

AND WHAT CHURCH DOES THE BATMAN ATTEND?

YOU HAVE FAITH, OR YOU DON'T.

GOD ISN'T IN CHURCH.

HE'S IN THE ALLEY.

IT'S A LITTLE FARTHER.

YOU'LL SEE.

IS IT ALWAYS HERE?

ALWAYS AND NEVER.

OUR HOLY ONE REQUIRES A SACRIFICE.

DO NOT START WITH THAT.

HE KNOWS WE ARE COMING.

OUR HOLY ONE IS AWARE OF YOUR NEED TO BE IN HIS PRESENCE.

YOUR COMPANION IS ANOTHER MATTER ENTIRELY.

HERA'S HEARTH, I DID NOT BRING A COW OR A CHICKEN IN THE CAR WITH US.

WHAT WOULD YOU HAVE ME DO?

DO WHAT YOU WILL.

ONE'S EXPECTATIONS OF A DAUGHTER OF A GOD-SLAYER ARE NOT PARTICULARLY HIGH.

I SACRIFICE THIS MOMENT OF PEACE IN THE TEMPLE OF THE LORD.

I DEDICATE THIS BLOOD TO HIS THUNDER.

LET ME UNDERSTAND IF THAT IS NOT ENOUGH.

AND I WILL CONTINUE AS REQUIRED.

POW

BATMAN?

IT IS A MYSTERY.

WHO BETTER?

WHAT MYSTERY, DIANA?

YOUR MOTHER HAS MURDERED. SHE WILL BE PUNISHED.

IS THIS EVEN A MURDER?

GREEK GODS DON'T DIE. THEY GO TO HADES.

MY SON ARES BEING IN THE CLUTCHES OF MY BROTHER HADES...

MURDER IS A GENEROUS WORD FOR SUCH AN OUTCOME.

HIPPOLYTA CLAIMS INNOCENCE.

AND I CLAIM TO BE LOYAL TO MY WIFE.

SOMETIMES GODS ARE NOBLE AND TRUE.

AND SOMETIMES THEY ARE SWANS HIDING IN THE HIGH GRASS.

AND WHAT IS TO BE HER PUNISHMENT?

WHAT ELSE?

MORTALITY.

GRANT ME A DAY AND THE POWER TO INVESTIGATE...

...AND I WILL SHOW YOU THE TRUE KILLER.

IS THAT ALL?

AND TO WHAT END DOES THIS BENEFIT ME, YOUR SAVIOR?

A REBELLION OF THE AMAZONS MIGHT BE AVOIDED.

THEY WILL NOT BE COMFORTABLE WITH YOUR ACTIONS TOWARD ***THEIR*** SAVIOR.

OH NO, AN AMAZON WAR WITH THE GODS.

IT MUST BE TUESDAY.

YOU, DIVINITY.

YOU KNOW ME?

MM.

THERE ARE MEN, THERE ARE GODS, AND THERE IS BATMAN.

GIVE US LEAVE TO INVESTIGATE THIS CRIME.

IF WE CANNOT FIND THE TRUTH IN 24 HOURS...

...YOUR PRIESTS MAY SACRIFICE ME IN YOUR HONOR.

BRUCE, NO.

HM.

WELL, ISN'T THAT FASCINATING.

SO, HE GIVES US ACCESS TO THESE PEOPLE.

DOES THAT MEAN THEY HAVE TO TELL THE TRUTH?

THE GODS CAN'T REFUSE ZEUS, BUT THEY CAN LIE TO HIM.

AND YOUR LASSO?

I CANNOT BE SURE.

IT IS, AFTER ALL, *THEIR* GIFT.

THEN WE DO IT TRIED AND TRUE.

COLLECTION, OBSERVATION, CONCLUSION.

24 HOURS.

BRUCE.

THANK YOU.

HOW MANY TIMES HAS ARES TRIED TO KILL YOUR DAUGHTER?

MANY.

AND YOU'D LIKE VENGEANCE FOR THOSE ACTIONS?

JUSTICE, THEN?

VENGEANCE IS FOR THE PETTY.

I'M AN AMAZON.

THIS IS WHO YOU BRING?

ONE WHO UNDERSTANDS NOTHING OF OUR CULTURE?

MOTHER WOULD NOT ACT ON FLEETING HATE.

ONLY ON THE POSSIBILITY OF LOVE.

YOU WOULDN'T KILL HIM FOR WHAT HE DID...

...BUT FOR WHAT HE MIGHT YET DO.

TO DIANA.

I DREAM OF ARES'S DEATH EVERY NIGHT.

BUT ONLY YESTERDAY DID I HAVE THE PLEASURE TO AWAKEN TO IT.

MOTIVE, OPPORTUNITY, MEANS.

IT IS VERY SIMPLE.

SIMPLE ENOUGH THAT IT LURES US IN, LOOKING FOR COMPLICATIONS.

WE FIND A SCAPEGOAT. SHE GETS HER WAY AND HER GODHOOD.

SHE'S A CLEVER WOMAN, YOUR MOTHER.

AT TIMES, YES.

THERE ARE, THOUGH, *OTHER* TIMES.

HE WILL SEE YOU NOW.

THIS IS A UNIQUE OCCASION INDEED.

HE DOES NOT MEET WITH THE SOBER.

DIONYSUS, MY LOVE.

YOUR GUESTS HAVE ARRIVED.

HOW ENTIRELY DELIGHTFUL.

WOULD YOU LIKE SOME WINE?

I INSIST.

YOUR DELIGHTFUL MOTHER WAS IN HER CUPS.

WHICH IS A TRULY DELIGHTFUL PLACE TO BE.

DID SHE LEAVE WITH ARES?

HE'S NOT EXACTLY HIPPOLYTA'S TYPE.

IS HE?

WHO DID ARES LEAVE WITH, THEN?

I'M THE GOD OF PLEASURE.

AND I FIND THAT THE KEY TO THE HIGHEST PLEASURE...

...IS DISCRETION.

MAY I?

THE QUESTION IS: WHY HAVE YOU NOT ALREADY?

CRAKASH

AAAAAAH!

AS HE SAYS, HE IS THE GOD OF PLEASURE.

WHICH MEANS HE DOES NOT KNOW PAIN.

ASK HIM YOUR QUESTION NOW.

TELL HIM IF HE ANSWERS, I WILL STOP THE SUFFERING.

DIANA--

IN HOURS YOU MAY BE OFFAL ROTTING ON AN ALTAR.

WHAT DID YOU DO TO MEZ!

WHY DOES IT FEEL LIKE THISZ!

WHO DID ARES LEAVE WITHZ

ANSWER AND SHE'LL MAKE IT STOP.

PLEASE, PLEASE, PLEASE--IT WAS *APHRODITE!*

THAT WAS THE LAST I SAW OF HIM! HE WENT OFF WITH HER!

NOW MAKE IT STOP! PLEASE, YOU HAVE TO--

SPLAKKK

THERE.

ISN'T THAT BETTERZ

SHOULD WE TALK ABOUT IT?

I DO NOT CARE FOR THESE PEOPLE.

YOU'RE WONDER WOMAN.

YOU CARE FOR EVERYONE.

MY WHOLE LIFE, I HAVE WATCHED THEM SQUABBLE PETTILY AMONG THEMSELVES...

...WHILE BELOW THEIR PEOPLE SUFFER, BEGGING THEM FOR HELP.

AT TIMES THEY LOOK DOWN TO SEE A CONTEST OR A PRETTY BOY OR AN ATTEMPT TO APPEASE THEM.

THEY WATCH AND WONDER AND DO NOTHING.

TO US, GODS ARE HOPE.

TO GODS, WE ARE ENTERTAINMENT.

BUT YOU'RE FIGHTING FOR YOUR MOTHER TO STAY AMONG THEM.

THEY ARE FOOLS.

AND SHE IS THE FOOL WHO BELIEVES SHE CAN BETTER THEM.

LET THE FOOLS KEEP THEIR OWN COMPANY.

AND I WILL KEEP MINE.

MY, MY, MY, MY, MY.

AREN'T YOU PRETTY?

MS. APHRODITE, AFTER YOU LEFT THE BACCHANAL WITH ARES...

...WHERE EXACTLY DID YOU GO?

WILL YOU TAKE OFF YOUR MASK FOR ME?

I WOULD LOVE TO SEE THE REST OF YOUR--

ANSWER THE QUESTION.

OF COURSE, DARLING.

ARES AND I WENT TO MY PLACE, WE ENJOYED OURSELVES, HE LEFT, WHO CARES.

ARES IS DEAD.

OH NO.

HOWEVER WILL I ENJOY MYSELF NOW?

AREN'T YOU MARRIED?

I AM. WHY? ARE YOU SHOCKED, DARLING?

WAS I SUPPOSED TO LIE? I'M SORRY, I'LL TRY TO DO BETTER NEXT TIME.

AND WHERE WAS HEPHAESTUS LAST NIGHT?

AT HIS WORKSHOP, I SUPPOSE. I DON'T KNOW.

HE CAME HOME IN THE MORNING. HE USUALLY DOES.

HOW DID HE ACT WHEN YOU SAW HIM?

WAS HE UPSET?

YOU KNOW MY HUSBAND. THE GOD OF FIRE.

HE'S ALWAYS UPSET.

FOR ONE REASON OR ANOTHER.

MM.

YOU... MMM...

WHATEVER YOU WANT. WHENEVER YOU WANT IT.

THE ANSWER IS *YES.*

=SIGH=

ANOTHER SIMPLE THEORY, THEN.

HEPHAESTUS DISCOVERS APHRODITE'S AFFAIR WITH ARES.

HE KILLS ARES OUT OF PASSION, PLACES BLAME ON MOTHER.

SO NOW WE MUST GO TO HIM AND SEE IF THE GOD OF--

BATMAN?

IS THERE A PROBLEM?

NO.

THEN MAY WE CONTINUE?

WHAT?

MUST ALL MEN BE MEN?

CAN NOT ONE OF YOU--

WRASSHHHH
HERA'S HARP!

IT WAS ONE OF *YOUR* BOLTS!

STOLEN.

WE ARE LOOKING INTO IT.

HE MIGHT HAVE DIED!

ALL MORTALS DIE.

IT'S WHAT MAKES THEM SO SPECIAL.

CAN YOU NOT UNDERSTAND?!

HE WAS UNDER YOUR SACRED PROTECTION!

AND I SAID WE ARE LOOKING INTO IT.

I AM SURE.

TWELVE HOURS LEFT.

I WILL HAVE THE TRUTH.

OR I WILL HAVE SACRIFICE.

YOU REALIZE, OF COURSE, THAT THIS CHANGES NOTHING REGARDING OUR CONTRACT.

WELL, I'M GLAD THEY'RE LOOKING INTO IT.

A JOKE?

FROM THE BATMAN?

I JOKE.

I HAVE A FINE SENSE OF HUMOR.

DO YOU?

YOU'RE NOT EXACTLY A BARREL OF LAUGHS.

AT LEAST I SMILE.

CLARK SMILES.

YOU GLOW.

THIS IS ANOTHER JOKE?

CAN I TELL YOU A SECRET?

YOU ASKED ME ABOUT GOD.

I...LIED. HE ISN'T IN THE ALLEY... HE'S...

I WASN'T RAISED WITH MUCH RELIGION.

BUT I FELT, AS A BOY, THAT THERE WAS SOMETHING... SOMETHING GOOD ABOVE US.

AND THEN MY PARENTS...

THEY WERE SO KIND. AND THEY DIED. WHILE I WATCHED.

WHAT KIND OF GOD WOULD DO THAT?

I KNEW.

THERE IS NOTHING ABOVE US BUT SKY.

THEN I MET YOU.

AND YOU WERE...

...KIND. LIKE MOTHER AND FATHER COME AGAIN.

DIANA...

AFTER KNOWING YOU... I WENT HOME... AND LOOKED UP...

...AND I PRAYED.

HERA. ZEUS.

ALL THE GODS OF THE HELLENE.

HEAR ME NOW.

DC COMICS PRESENTS

...WHOEVER HURT MY MOTHER...

...WHOEVER HURT MY FRIEND.

...I WILL FIND YOU. AND WHEN I DO...

...YOU SHALL ENDURE A HURT LIKE NO OTHER.

FFFT

MURDER ON MT. OLYMPUS, Part 1

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WILLIAM MOULTON MARSTON

TO BE CONTINUED.

IT'S ECLIPSO VS. AN ARMY OF WALLY WESTS,
AS A NEW FLASH EVENT BEGINS!

THE FLASH #20

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Written by
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Art by
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MIKE DEL MUNDO

ALL IN

"BAD MOON RISING" STARTS IN APRIL

INTERVIEW WITH MARK WAID

The past and present collide in "We Are Yesterday," the first major DC All In crossover! Legendary writer Mark Waid takes us behind the scenes of this six-part event, teasing the rise of the Legion of Doom and his ongoing collaboration with superstar artist Dan Mora.

Can you share some details about the origin of this crossover and how it's possible to bring the *Justice League Unlimited* and *World's Finest* timelines together?

It all started with the idea of bridging the modern-day *Justice League Unlimited* book (with artist Travis Moore for JLU #6 and #7) and the not-too-distant past of *Batman/Superman: World's Finest* (with artist Clayton Henry for #38 and #39) for the first time in a big way. We wanted to do something special—something that would set up major DCU storylines for the year—so we came up with a cross-time adventure where the Legion of Doom from the past makes their way into the present, forcing our heroes to deal with the consequences of their arrival.

Dan Mora also created stunning panoramic connecting covers for the entire crossover. Since he wasn't drawing the first five chapters, I wanted to make sure he had the chance to draw the finale—so we made it longer. That final chapter is especially exciting because by that point the Justice League has been scattered across time.

In the end, we make the League truly unlimited, giving them access to every era of the DC Universe—from the ancient days of Anthro to the far future of the Legion of Super-Heroes.

How did you bring the classic Legion of Doom into current continuity?

The story kicks off with Gorilla Grodd having an epiphany in the wake of Darkseid's destruction in the *DC All In Special*. He realizes this is his chance to make a big splash, but to truly take over the world, he needs his old comrades—the Legion of Doom. The problem? The Justice League Unlimited now runs the show, and many of his former allies are no longer in play. Luthor is reformed, Sinestro is playing nice with the Green Lantern Corps, and others have moved on. So Grodd hatches a plan to travel back in time, grab the classic Legion of Doom from the past, and bring them into the present.

I also have to give credit to Dan Mora for helping shape the Legion's lineup. I wasn't sure who I wanted on the team until my editor, Paul Kaminski, showed me Dan's cover. I took one look and thought, perfect! Those are our villains.

What's it been like working with Dan Mora on *Justice League Unlimited* and *World's Finest*?

My favorite thing about working with Dan is his fearlessness—he's willing to draw anything and everything. As a writer, I sometimes censor myself, thinking, I shouldn't ask the artist to draw something this big, or this panel has way too many characters, but Dan pulls it all off beautifully.

He also has an incredible ability to modernize classic DC characters while staying true to their original designs. I'll send him reference images from the 1950s and '60s, expecting him to update them completely, but instead, he keeps their essence intact—somehow making even the most old-fashioned costumes feel fresh and dynamic.

DON'T MISS *JUSTICE LEAGUE UNLIMITED* AND *BATMAN/SUPERMAN: WORLD'S FINEST*, ON SALE MONTHLY!

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